

Climate Alarmists Battle To Censor Film Exposing ‘Climate Crisis Scam’

Description

Authored by Katie Spence via The Epoch Times (emphasis ours),

It's been a little over a week since "Climate: The Movie," a documentary produced by Thomas Nelson and directed by Martin Durkin, was released on [Vimeo](#), YouTube, Rumble, and other platforms.

And already, it's garnered [millions](#) of views and thousands of reviews.

"Watch this documentary to understand the lies, the pseudoscience, but also the self-interest of government-funded parasites pushing climate alarmism," Maxime Bernier, the founder and leader of the People's Party of Canada, [posted](#) on X, formerly known as Twitter, about the film that details how "an eccentric environmental scare grew into a powerful global industry."

"The final nail in the coffin for the 'human-induced climate change' scam. An absolute MUST-WATCH!" Wide Awake Media [posted](#) on X while linking to the movie, which features an elite list of scientists, including Nobel Laureate John Clauser, Richard Lindzen, emeritus professor of meteorology at MIT, and Steven Koonin, a theoretical physicist and professor at NYU's Tandon School of Engineering.



Young demonstrators hold placards as they attend a climate change protest opposite the Houses of Parliament in central London on Feb. 15, 2019. (Ben Stansall/AFP via Getty Images)

Still, not all the responses have been positive.

"I'm a Dutch science journalist, and I watched [Climate: The Movie]," Maarten Keulemans [posted](#) on X. "It's full of crap."

Some reviewers went so far as to call for censorship.

"I'm thinking we can get 10,000 people to report 'Climate: The Movie' on YouTube as having harmful and misleading content," Eliot Jacobson, a retired mathematics and computer science professor, [posted](#) on X on March 23.

Following Mr. Jacobson's call, **Vimeo removed the video from its platform on March 24, [citing](#) a**

“violation of Vimeo’s Terms of Service and/or Guidelines.”

“The [V]imeo link to ‘Climate the Movie’ I shared two days ago has been censored!” Nir Shaviv, a physics professor at the Hebrew University of Jerusalem who appeared in the film, [posted](#) on X. “Fully removed beyond the mere shadow blocking [YouTube] has.”

Neither Mr. Durkin nor Mr. Nelson were surprised.

“There’s something bigger going on behind the climate thing, beyond the narrow arguments about whether it’s true that [carbon dioxide] causes all this stuff—which, of course, it doesn’t,” Mr. Durkin told The Epoch Times. “There’s almost a blanket ban on skepticism on mainstream television.

“It’s a kind of Marxism, I suppose. There’s an entire class of people who have an interest in high levels of taxation and high levels of regulation, in what might broadly be termed the ‘publicly funded establishment’ and the ‘education establishment.’”

Mr. Nelson concurred. “There’s a big difference between the climate realists and the other side,” he told The Epoch Times. “[Climate alarmists] are constantly reporting us and tattle-telling on people that don’t agree with them.

“I never see [climate realists] saying, ‘let’s report people from the other side, and let’s take down their videos, let’s censor them.’ All the censorship is coming from one side, and all the free speech and ‘let’s debate’ is coming from our side. We want to talk about it because we’re confident with our evidence.”

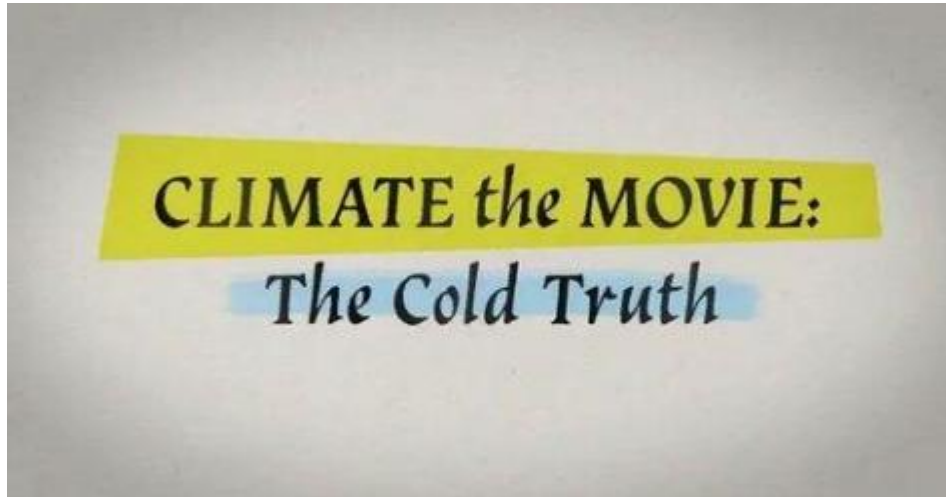
Censorship Unchecked

Immediately after Vimeo removed Mr. Durkin’s film, he reached out to the platform, “You know, I’m a reasonably well-known, veteran filmmaker, award-winning,” he said. “And I told them [via an electronic form], ‘Look, all the archive and music is cleared. We see absolutely no reason whatsoever why this was suspended. We’ve got a lot of good scientists in it.’”

Mr. Nelson [posted](#) to X, “Hey @Vimeo: Specifically what is your justification for censoring ‘Climate: The Movie’?”

“A lot of people said they couldn’t believe it was being censored,” Mr. Nelson said. “But I never got an official response from anybody.”

Mr. Durkin didn’t get a response, either. “About 12 hours after I reached out, it went back up again. But we don’t know why. I presume that some ‘greens’ complained about it and that they automatically took it down. Fair dues to Vimeo that they put it back up, though, that was good.”



Climate the Movie: The Cold Truth. (Courtesy of Tom Nelson)

Vimeo wasn't the only platform to take action against "Climate: The Movie." On March 22, Food Lies, which has 44,000 subscribers, reported that when they first shared the movie on their channel, YouTube "immediately" removed it, and Food Lies had to seek special permission to repost.

When the report was granted, YouTube added the following contextual warning, "Climate change refers to long-term shifts in temperatures and weather patterns. Human activities have been the main driver of climate change, primarily due to the burning of fossil fuels like coal, oil, and gas," and included a link to the United Nations' "What is Climate Change?" website.

Further, Mr. Nelson said he believes Google is censoring the movie's website. "We may have been shadow-banned, but we can't prove it either way," he said. "I don't think Google wants to direct people to our site."

However, Mr. Nelson and Mr. Durkin agree that the purchase of Twitter by Elon Musk in 2022 changed the social media censorship game.

"I love the fact that X is open right now, and we're able to talk freely on X," Mr. Nelson said.

"Because just two years ago, if this had come out when we were all suppressed, it would have made a big difference."



(Left) SpaceX, Twitter, and Tesla CEO Elon Musk is seen during his visit at an event in Paris, on June 16, 2023. (Right) The new Twitter logo rebranded as X, pictured on a screen in Paris on July 24, 2023. (Alain Jocard/AFP via Getty Images)

“[Social media] is not so much a problem,” Mr. Durkin said. “Social media is leaky enough now that it gets out there.

“The bigger point is that I pitched this idea to the BBC and Channel Four about a year before I [was on Tom Nelson’s podcast]. Why, I have no idea. I knew they’d say no, but I think I wanted to satisfy myself. And, of course, they did say no.”

Mr. Durkin said that even if a station wanted to air a story expressing skepticism about the “climate crisis,” broadcast regulators in Canada, and the UK can destroy that station.

“In effect, they’re saying, ‘If you put out skeptical views, you’ll be sanctioned.’ And that can go as far as to have your broadcasting license revoked,” Mr. Durkin said. “So, you know, this is full-scale state censorship on mainstream media, and [the general public isn’t] making a fuss. We’re just sort of accepting that this is the case.”

Paying the Social Cost

When asked why “Climate: The Movie” has received such pushback, Mr. Durkin said it boils down to what he terms the “New Class.”

“Many of these characters have built their careers on the climate scam,” he said. “I mean, their reputations, their livelihoods, everything depends on it, and so they feel enormously threatened.

“But beyond that, there’s this kind of political-ideological movement; it’s not just about the weather. And the people who promote it—most of science is publicly funded, and lots of scientists are involved directly with publicly funded institutes—are part of that publicly funded establishment, so they have that worldview.

“You know, if you look at the political analysis of people in universities, they are 99 percent Democrats, or left-wing even.

“And it’s now de rigueur in those circles to hate Trump, to believe that more regulation is a civilized

thing, to think that public backing for the arts, is a good thing, and so on and so forth. And when you come out and say that you don't think the climate thing is true, you're not just making a narrow point about the medieval warm period, or the geological record, on temperature, you're saying something much bigger, ideologically.



Republican presidential candidate and former President Donald J. Trump dances after speaking at a rally in Manchester, N.H., on Jan. 20, 2024. (Madalina Vasiliu/The Epoch Times)

“You’re saying that maybe Trump’s not so bad. And the Second Amendment is a good idea. And you’re suddenly lumping yourself in with the deplorables and people in pickup trucks. And if you’re in Britain with Brexiteers. You’re putting yourself in a whole other social caste, as it were.”

Mr. Durkin said that before the release of the film “The Great Global Warming Swindle,” in 2007, which the head of science at Channel Four asked him to make, he was considered to be one of the “hottest science documentary producers around,” and was regularly tasked by Channel Four to produce films. But after that film’s release, it took three years before Channel Four asked him back.

He said the regular invites to dinner parties and social gatherings in London “media and academic types” dried up.

“My wife was extremely cross. There was a huge backlash, and she has really bad memories of the immediate aftermath of putting ‘Swindle’ out, and that’s why she was very, very reluctant to have me make another film,” Mr. Durkin said.

“So that part of the film, where we talked about the social cost of coming out against climate in terms of ostracism from a particular social class, the New Class, that was personal.”

The New Class

Mr. Durkin, who is publishing a book that takes a deep dive into the “New Class,” said one of the characteristics of that group is they consider themselves to be part of the intelligentsia. By that, he means those who have a university degree that has “very little application in the real world.”

“They hate capitalism because capitalism hates them, and the market hates them,” he said. “If you do

a degree in sociology, what use are you to man or beast? **If I'm running a lawnmower company, I do not need anyone with a degree in sociology.**

"So, they resent that they're not well received in the marketplace. And historically, they've embraced the state because it provides them with an income and a gratifying grand title if they're working for some big government agency or forum: for the U.N., or an NGO, or for NOAA, or whatever."



A general view shows a screen of votes during a United Nations General Assembly meeting to vote on a non-binding resolution demanding "an immediate humanitarian ceasefire" in Gaza at UN headquarters in New York on Dec. 12, 2023. (Angela Weiss/ AFP via Getty Images)

Mr. Durkin said the class is at odds with the working class and is "enormously powerful" because it's part of the publicly funded establishment.

"Until we understand that they are a particular group, they have a particular set of interests, and those interests involve taking away our money and taking away our freedom, then we're in trouble," he said.

"I keep telling people, incredibly, in the US and the UK, more than twice as many people work in government as work in manufacturing.

"If you told some American in the early part of the 19th century that that could ever happen, they would have thought you were absolutely nuts."